

CURRICULUM VITAE

Sarah Nansubuga

Theater Teacher/Practitioner, Actress, Poet
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Education

MFA (Acting)
 – Louisiana State University, 2019

Bachelor of Arts in Dramatic Arts (Dramatic Theory, Performance Studies, Playwriting)
 – University of the Witwatersrand Johannesburg, South Africa, 2016

Theatre Company Affiliations

Southern Rep Theatre – New Orleans, USA
 (2019 -) Theatre Company Member
 Appearance in at least two mainstage shows, and participation in online activities and workshops since my return to Uganda.

Yenze Theatre Conservatoire – Kampala, Uganda
 (2021 -) Instructor
 Co-instructor, syllabus creator and curriculum curator for an 8-week Performance Intensive which offers Masters-Level tuition in Acting, Voice and Movement for Film and the Stage.

Teaching

Elementary/Middle School - Martin Behrman Charter School Academy of Creative Arts and Sciences – LA, USA
 (2019-20) Theater & Dance Teacher
 Primary Theater Arts and Educational Dance instructor for K-8 students. Responsibilities include curriculum development, Lesson Planning, Writing, Directing and Choreographing student-led productions, Opportunity Creation outside school performances, Field trip & exposure coordination, and Parental Engagement.

Tertiary Education - Louisiana State University – Baton Rouge, LA 70803
 (2018-19) Instructor of Record; Acting 1
 Primary instructor for 18-21 students. Ensemble based learning focused on establishing of ground roots for truthful connection and engaging performance through analysis of Presence based on the work of Patsy Rodenburg, coupled with an integration of methodologies from Stanislavsky, Meisner, Chekhov, Hagen and Practical Aesthetics.

(2019) Teaching Assistant; Intro to Modern Dance.
 An introductory class to the world of modern dance featuring ballet, jazz and contemporary basics, as well as lessons inspired by the works of Cunningham, Fosse and Bausch. Students were given opportunities for creative exploration through group activities and peer evaluation and feedback.

(2018) Graduate Teaching Assistant; Touchstone II, Journeyman Seminar

This class covered good artistic practice in the process of collaboration and ensemble building; teaching students to find their individuality, develop keen artistic perspective, and learn effective communication in a professional theater setting.

(2018) Graduate Teaching Assistant; Touchstone III, Journeyman Seminar.

This class was geared towards shifting perspective from student to practicing artist, with specific activities geared towards practicalities like CVs, Resumes, artistic management and employment packaging.

(2017) Graduate Teaching Assistant; Introduction to Theatre.

Responsibilities included facilitation and covering of classes, managing, instructing and grading large numbers of students and creating an academic bridge between students and the professor.

Conferences, Festivals and WorkshopsLouisiana High School Rally Association (Spring 2019)

Drama Rally Judge

- Primary responsibility was to award marks based on a pre-approved point system and rubric, as well as participate in a talk-back with the performers and offer acting feedback while speaking about their process.

Theater For Young Audiences Workshop – LSU. (Winter – Spring 2019)

Participant

- A four-month workshop was primarily geared towards Undergrads, as an introduction into the world of TYA. There were over ten staged reading of a variety of TYA plays, in-depth discussions about the themes discussed in those plays, and conversations about the power and purpose of TYA to the greater world of theater. The workshop culminated in an exchange of hand-outs from TYA theaters around the United States, which included avenues for communication towards possible employment after graduation.

Golden Key International Summit, Chicago (Winter 2019)

Co-campus Advisor – LSU

- An honor society networking event that offered opportunities to speak to experienced Golden Key Campus advisors about the work they do, and their general responsibilities, before becoming a Co-Advisor myself. The conference included leadership seminars, student recruitment advisory tactics, and community service.

Southeastern Louisiana Theatre Conference (Fall 2018)

Co-Presenter – Actor Awareness: An interactive workshop on awakening presence, investigating intimacy and navigating the perils of love on stage.

- Interactive workshop with high school students (aged 16 – 18), involving view-point exercises, open discussion and introduction of stage intimacy through waltz.

Southeastern Louisiana Theatre Conference (Fall 2018)

Co-Presenter – An Introduction to "Theatre for Young Audiences"

- Staged Reading of Dennis Foon's 'New Kid', followed by discussion and planned activities facilitated by director, which were geared towards understanding the world of TYA.

International Student Orientation (Summer 2018)

Volunteer – Louisiana State University.

- Point of contact for new students, go between for validation of documents and facilitation of event.

Gayaza Annual Performing Arts Festival (2017)

Poetry Trainer – Gayaza High School; Kabanyoro, Uganda.

- Trainer for poetry competitors of different teams, aiding with speech, delivery, clarity and performance.

Uganda National School Convention (2017)

Poetry Judge – Vine International Christian Academy; Kampala, Uganda.

- Viewed and adjudicated on original and recited pieces of work, gave feedback and decided winners.

Agakhan Highschool Annual Musical Production (2017)

Facilitator & Dance Instructor – Aga Khan High School; Kampala, Uganda.

- Facilitated dance, acting, stage make-up and general management for students aged 8-18 in a joint primary and high school production.

Grahamstown National Arts Festival (2016)

Director – *The Village*; Johannesburg, South Africa.

- Directed and workshopped production of peers for national arts festival, as well as stage managed and functioned as lighting and sound crew for an additional project.

Theatre, Film, TV & Radio**THEATRE**Acting

2020	<i>Mother Courage and Her Children</i>	<i>Mother Courage</i>	Michael Chivas	Southern Rep Theater
2019	<i>Airline Highway</i>	<i>Miss Ruby</i>	Joy Vandervort-Cobb	Swine Palace Theatre
2018	<i>The Curious Incident of the Dog in the Night-Time</i>	<i>Ensemble</i>	Rick Holden	Louisiana State University
2018	<i>A Servant Of Two Masters</i>	<i>Clarice</i>	Jeanette Plourde	Louisiana State University
2018	<i>Eclipsed</i>	<i>Maima</i>	Malika Oyetimein	Southern Rep Theatre
2018	<i>Arcadia</i>	<i>Understudy; Thomasina</i>	George Judy	Swine Palace Theatre
2017	<i>La Ronde</i>	<i>Whore</i>	Joe Reynolds	Louisiana State University
2016	<i>Vumani Oedipus</i>	<i>Chorus</i>	Dr. Samuel Ravengai	The Market Theatre, South Africa
2015	<i>Yerma</i>	<i>Old Woman</i>	Rajesh Gopie	University of the Witwatersrand, South Africa

Staged Readings

2020	<i>Shotgun</i>	<i>Mattie</i>	Gregory Johnson	Zoom
2019	<i>Voices From The Bayou</i>	<i>Shanterria, Ensemble</i>	Clarence Nero	Baton Rouge Community College LA
2019	<i>By the Way, Meet Vera Stark</i>	<i>Vera Stark</i>	Amy Chafee	Tulane University
2019	<i>Girls Who Wear Glasses</i>	<i>Mira</i>	Andrea Morales	Louisiana State University
2018	<i>New Kid</i>	<i>Mencha</i>	Andrea Morales	Louisiana State University

FILMActing

2016	<i>Queen of Katwe</i>	<i>Geography Teacher</i>	Mira Nair	
2020	<i>Black Glove</i>	<i>Detective</i>	Angella Emurwon	Sebamala Arts

Production

2020/21	<i>DownSide Up!</i>	<i>Volunteer</i>	Ann Nassanga	Afrieedom Community
2021	<i>Vanilla</i>	<i>Asst. Producer</i>	Aganza Kisaka	Yenze Theatre Conservatoire

TVProduction

2021	<i>Mama & Me</i>	<i>Writer (Sn2. Ep. 7,15, 23, 31, 39, 47)</i>	Dilman Dila	Dilstories Productions
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RADIO DRAMA

2021	<i>Usalama</i>	<i>Mrs. Kalevu (Ep. 4, 8, 16)</i>	WizArts Foundation	WizArts Foundation
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Production**LEADERSHIP**

2017-2019	Lighting Shop Assistant	Louisiana State University
2014-2016	Co-Head Lighting Technician	Hillsong Church; South Africa (S.A)

CREW

2018	<i>The Curious Incident of the Dog in the Night-Time</i>	Lights Crew	Swine Palace Theatre
2018	<i>Arcadia</i>	Lights Crew	Swine Palace Theatre
2017	<i>The Mountaintop</i>	Lights Crew	Swine Palace Theatre
2017	<i>LMNOP</i>	Lights Crew	Swine Palace Theatre
2016	<i>Maybe Baby, It's You.</i>	Stage Manager & Ass. Lighting Technician.	Grahamstown National Arts Festival; S.A
2016	<i>The Village</i>	Director	Grahamstown National Arts Festival; S.A
2015	<i>Christmas Cantata</i>	Lights Crew	Watoto Church; Uganda
2015	<i>Nine to Fivers Anthem</i>	Asst. Lighting Technician	Wits University; S.A
2015	<i>N/A</i>	Asst. Lighting & Sound Op	Wits University; S.A
2015	<i>Tapestry</i>	Asst. Lighting & Sound Op.	Wits University; S.A
2015	<i>Seeking + Fishing</i>	Asst. Stage Manager & Asst. Lighting Technician	Wits University; S.A
2014	<i>Christmas Cantata</i>	Wardrobe Crew	Watoto Church; Uganda
2014	<i>The Knife of Never Letting Go</i>	Asst. Lighting Technician	Wits University; S.A
2014	<i>Mythomania</i>	Asst. Lighting Technician	Wits University; S.A
2013	<i>Afrocartography</i>	Wardrobe & Props Crew	Wits University; S.A

Leadership positions & Awards

LEADERSHIP

2019	<i>Chapter Advisor</i>	LSU Golden Key Chapter	Louisiana State University; USA
2014 – 2015	<i>Co-Professional Development Director</i>	Golden Key Executive Committee	University of the Witwatersrand; S.A
2014 – 2015	<i>Academic and Transformation Officer</i>	Wits School of Arts	University of the Witwatersrand; S.A
2014 & 2015	<i>Class Representative</i>	Wits School of Arts	University of the Witwatersrand S.A
2016	<i>Fourth Year TAP Representative</i>	Wits School of Arts	University of the Witwatersrand; S.A

AWARDS

2017	<i>Taubie Kushlick</i>		University of the Witwatersrand; S.A
2016	<i>Nomination; Most Promising Student Director</i>		Grahamstown National Arts S.A
2016	<i>The Leontine Sagan Award</i>		University of the Witwatersrand; S.A

References

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3. Nicholas Erickson
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(Immediate Program Supervisor, Movement Instructor.)
4. Dr. John Fletcher
Co-Head, PhD Program
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(Thesis Advisor, Mentor, Teaching Assistantship Supervisor.)
5. Dr. Femi Euba
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